

## THE ORIGIN OF CYCLOPS

As history tells us, the loss of control of the sea eventually led to numerous invasions from the North, pushing Black Africans back into the interior of Africa. A whole host of new comers invaded and then settled North Africa once African supremacy of the Mediterranean Sea had been challenged and then destroyed. But up until loss of control, the security of Africa's northern borders depended on fortified city-states along the Mediterranean Sea and areas immediately adjacent to it. Although these cities are long dead, their walls, known as cyclopean architecture, remain.

Cyclopean architecture appears very early in Greek history. It happens during Greece's "Dark Ages". The most common examples cyclopean works are the Treasury of Atreus at Mycenae in Argos, along with the walls of Thebes and Delphi, but the most unusual Greek cyclopean structure still available to us is a pyramid located near ancient Argos. There are at least four eras of cyclopean stone design in ancient Greek stone works. The oldest design consists of stones of various sizes. Next polygonal shapes were used, followed by the introduction of coursework; and ending with refined coursework consisting of rectangular stones cut to the same size.

Supposedly fictional characters called Cyclopes were the master builders of the ancient Greek world. We have all seen them in popular fiction; fabulous creatures with a horn and one eye. Or in other cases, a giant among men with one eye and a thirst for blood, like Polyphemus in the Odyssey. They have the strength of a 100 men, as well as the power of foresight. Cyclopes are awesome creatures. Zeus makes use of them to imprison the old Gods when he assumes the throne of Heaven. They are considered to be without social institutions, assemblies or laws. They are cave dwellers associated with volcanoes, smiths and masons; and every architectural work of extraordinary magnitude in the ancient world is attributed to them; cyclopean structures.

However if we put fiction aside, Pelasgians (the local inhabitants of these areas) are the master builders of the ancient world. They were African people with a religious belief in the supremacy of the "All Seeing Eye" (the Eye of Ra). The second wave of expansion chronicled in the tale of the Danaides, brings with it a Masonic tradition that sparks a renaissance in city building and fortification.