Introduction

Family

The concept of family is very similar to ideas we hold about Death. We know nothing about what it is. We presume to know. We build theories and then force others to agree. But when viewed objectively almost everything we know about family and death for that matter is make believe. We have been mis-educated with the best of intentions and for all the right reasons. Nonetheless, what we assume about family is a lie. God didn’t create it. People did for reasons most of us have never questioned.

I never questioned family, how it was structured; or how we were to behave toward one another. Family was a given, passed from one generation to the next intact and unchanging. Or so I was taught. My environment, school, church, parents and peers, seems to confirm this assumption. I never dare question family until by chance I took an elective at CAL in its History department. The class was Origin of the Family. I can’t remember my teacher’s name. In fact I believe I audited the class because I didn’t have enough money to enroll that semester. In taking the class I had no idea what I was getting into since I was merely following a whim. I never thought this class would change my life.

I discovered the origin of family had a long history aside from what was to be found in the Bible. There were many types of family: couples, groups, generational, and individual. Men had diverse roles within the family far different from those presently performed by men. On occasion men had more than one wife, while in other situations women had more than one husband. And in some situations family was fluid and provisional; a member could at times float in and out of the family. However there was one quality that family always exhibited. Its form was dependent on its environment and changed accordingly. It was never frozen in one stagnant form of expression.

Phosphorus is about family; specifically, the pre-historic family model which culminated in the Passion of Osiris ritual and its sacred (secret) marriage. After Africans invented family it
morphed as needed to accommodate environmental conditions. But with the rise of Black Egyptian culture in Kemit the story of family was codified. Within Family there was politics, sibling rivalry, war, death, rebirth and Love. The story of Osiris brought all this together into a coherent song of Joy and Love; a song that Africans took with them wherever they went. When Africans colonized Greece, the passion followed. Names of African Gods and Goddesses changed, in this case “the God of the First Light”, Ptah became Phosphorus.

In Greece this rite was held secret. To join one had to “marry” to gain entrance, thereby entering a sacred/secret marriage, which meant members had at least two families. But all of this changed when Aryans destroyed the Feminine world and instituted male domination. And although the Feminine world was destroyed its secret rituals were not, they merely went underground and in many cases became the foundation on which secret societies we know today are based. The Mafia, Yakuza, and Chinese Triads exhibit strong secret familial ties, vestiges of feminine rituals from past ages.

THE GOD

God Phosphorus is a forgotten God. A God of Light he is a derivative of his African predecessor Ptah, God of craftsmen, miners and Light. Phosphorus appears in prehistoric Greece and then disappears as ethnic and cultural changes reshape Greece’s social landscape. Who is this God? What “Light” did he offer? Why was he discarded? These are some of the questions that surfaced as I heard and wrote The Quest for Phosphorus. The dialogue is a psychic event that occurred when my ancestors took control of my life. The Dead had questions, but they also had a story to tell. It was my fate to be their instrument. The Dead told a story mythic in nature in which water spirits bringing Phosphorus back from his watery grave. But why did they focus on this unknown god? The quest made little sense since
there weren’t any myths associated with him, or so I thought, until I discovered connection between Phosphorus and “evil”. Like many Greek gods, Phosphorus had a Roman counterpart: Lucifer, a pagan God of Light and culture.

Lucifer’s historical past, as opposed to his biblical references, presented some startling contradictions and exposed obvious attempts to turn a positive figure into its opposite. For example, Lucifer’s image and meaning had changed at least four times. In pre-historic times a cultural hero, in Hebrew scripture an angel, then a pagan hero during early Christianity, and finally the Devil during the Middle Ages. However, there was one constant during these transformations after the pre-historic phase, his opposition to God’s will; and strangely enough, in many cases this opposition took the form of a disobedient woman such as scholar and philosopher Hypatia of Alexandria. Her refusal to accept the church and its orthodox thinking prompted Christian monks to demonize, torture and burn her alive.

Phosphorus is also connected with women, specifically to mythic creatures called nymphs. Unruly and over sexualized, nymphs and the God represent a pivotal chapter in human pre-history, which is why the Dead brought them to awareness. What is presented is the summation of what I discovered in breathing life back into an old God.
THE HERMETICUS SACRED BLOOD

PHOSPHORUS
A COMMENTARY

By Cyclops
PHOSPHORUS

The stories of God Phosphorus and its cult are lost. The same zealotry that misplaced the “lost beginnings” of the Athenian constitutions probably destroyed the legacy of Phosphorus as well. All that remains of his story are a few allusions to his “light-bearing” capacity; astronomical association with the planet Venus, and its mistaken association with evil. With so few fragments yet remaining it’s impossible to fully appreciate God and cult without connecting to their proper context, a feminine world populated and controlled by Africans. Early African connection to Phosphorus most likely has its origins in mining activities. Ancient miners discovered rocks that glowed when exposed to oxygen. Inorganic phosphate carries with it magical connotations the mineral has never relinquished.

The two premiere mining cults operating in ancient Kemit (Egypt) were Thoth and Ptah; and of these two, Ptah would have been particularly interested in phosphate. A cult of stone craftsmen, Ptah shaped the world into being. They were said to be the world’s first “Light”, metaphorically suggesting ‘light within the stone’ and the ancient belief that the God Ptah rose out of the Earth. Undoubtedly, these early miners discovered how to separate inorganic phosphate from rock. Inquisitive as to the effects of fire, it’s conceivable they smelted the material and produced white phosphorus. Further experimentation probably revealed that prolonged exposure of white phosphorus to sunlight changed its properties. It became more stable, crystalline and changed color. They may have even ingested it which would have led them to discover phosphates in urine.

A possible explanation for their discovering organic phosphates is their fascination with strong pungent smelling substances, specifically ammonia. A strong ammonia odor, the type of smell produced by stored urine would have attracted significant attention from ancient chemist. The spirits of ammonia or the “salts” of Amon as they were called were sacred. It’s inconceivable they didn’t boiled it, creating the same experiment German chemist Hennig Brand performed four thousand years later, to produce a white material that glowed when in contact with oxygen. The ancients had the knowledge, inquisitiveness and technology to perform Brand’s experiment,
yet there isn’t any conclusive evidence they did. Only in Greece’s Dark Ages does God and cult surface in a manner that links the ancient and common world as we know it.

**PHOSPHORUS: THE LIGHT BEARER**

A cult of Light in Greek culture is Phosphorus; the same god in Roman tradition was Lucifer. I discovered this connection purely by accident. While driving one day, a strange question popped to mind, “what if Lucifer was a woman?” Following this train of thought I quickly discovered the link between Phosphorus and Lucifer. Both gods were considered culture heroes and neither pagan deity was associated with Satan. Only in Jewish and Christian traditions were these deities linked with evil, sin and lust. In addition, Phosphorus and Lucifer were surnames carried by moon goddess cults. Artemis, for example, should properly be called Artemis Phosphorus; in other words, Artemis of the Light. The Light referred to was symbolized by torches and the Moon, while the true “Light” was the teachings Africans brought with them in the Passion of Osiris.

At the beginning of the Bronze Age, the Osirian myth of Resurrection was already at least a thousand years old and Africans had ventured on a bold enterprise, spiritual evangelism. They had taken up the challenge of spreading the Light of their spiritual insight. Mistakenly called Goddess worship or women’s mysteries in some locals, their belief system attempted to spark (illuminate) the Human Spirit within each member of its congregation. Members met at night and participated in the Passion of Osiris. Men and women of cult Phosphorus led the way to temple by torchlight. They were light-bearers.

Once at the gathering the role of cult Phosphorus changed, light bearing became a metaphor for their role in the ceremony. They pantomimed the task of spreading the word, seeking new converts and calling the Human Spirit into being. Bearing light in this manner was done in silence. It wasn’t an act of talking a person into conversion; it was an act of example. A bearer lived the word and built the new world, the world of the spirit, into being through their actions. They reenacted the resurrection of Osiris as performed by Isis and her sister. Then, at the moment of Enlightenment within the Passion, it was the bearer’s task to bring together those
meant to be in union. At all stages their duties were sacred and the light bearer was essential to
the process of worship.

PHOSPHORUS NYMPHS

A fair amount is known about Greek cults, but due to the lack of appreciation for the
sophistication of African spiritual belief, Goddess worship has been connected erroneously with
orgies. Revelry was a part of worship as manifestation of the Feminine Principle in the Universe,
but wantonness was not a part of reverence. The point of worship, the thing that awed the
ancestors, was Limitation. Cult worship was founded on Limitation. The Orgia (Mysteries) were
about ‘non-being’, Death and its limitation. The role of “light bearer” in the Passion of Osiris
answered a vital question. It did so by mimicking the function of the Feminine Principle. Since
the Feminine would not allow non-existence to last forever, the light bearer illuminated a path
back to life for the dead. This was the function of “Light” in African belief and was evangelized
everywhere they migrated.

In the physical world, fire in all its manifestations represents spiritual light. It is so to speak, the
masculine of the feminine principle. Its compliment, the feminine of the feminine principle, is
water. The Passion not only occurred at night, but was situated near bodies of water. This was a
necessity as it was for Isis when she hid from Set in a thicket of reeds. It was in and near water
that participants were “immersed”. A baptism took place using waters of various kinds, sweat,
saliva, semen, and H₂O. The baptism merged individuals into a congregation, a group marriage,
with the intention of recreating that spiritual spark that brought Child-God Horus into being.

River, stream, spring and ocean Nymphs were not mythical spirits. They were real people tied
to actual historical events as Africans carried on their spiritual beliefs outside of Africa. They
evangelized the Passion of Osiris, which had as its main tenet Life after Death. Moreover, the
Orgia was a wedding of the Union of Opposites, a Sacred Marriage. Congregation members
simulated the sacred joining by copulating with each other. In doing so they sought two things:
incarnate representations of the Human Spirit and to recreate that sacred moment when a child
was conceived. The Orgia was a marriage rite that transformed individual and group
consciousness. Men and women who participated in these rites were neither wanton nor promiscuous, as they discharged their orgiastic duties. They were emissaries of the Feminine Principle. Unlike any baptismal rite since, this practice gave birth to what we call nymphs.

THE POLITICS OF A NYMPH’S LIGHT

Hellene Greeks believed nymphs were fearsome creatures. Feared for their sensual prowess ladies of the oceans, rivers, springs, streams, wells, hills and forests were personified as sexually free and uncontrollable. Usually located near bodies of water, they are pictured as hypersexual. They supposedly had the power to rip away a man’s rational self-control thereby placing him in a stranglehold of passion. However, for the fortunate few strong enough to bear up to their sexual magic, a union with a nymph bestowed the right to establish a line of Kings. With little evidence to the contrary, this classical depiction of nymphs was accepted fable and legend, even though totally devoid of any substance in fact. But when nymphs are reconnected to their African spiritual practice, they become one of the more important characters of the ancient world.

Prior to Africans settling Greece, in matters of the heart, Africans were in bondage. Important marriages were political, based on status and wealth. Group and pairing marriages existed but were subordinate to political marriages. At some point prior to 2,500 B.C., the Passion of Osiris emerged with a radical new perspective on marriage. These teachings enlarged freedom in selecting marriage partners. It gave members the right to follow their hearts, and freedom to base their marriages on mutual attraction.

Making mutual attraction the paramount concern abolished property, economic and status considerations as influences on the choice of a marriage partner. “Free contact” dissolved inherited and traditional relationships and replaced time-honored custom and historic rights.

“.there is no other motive left except mutual inclination.”

The Origin of Family, Private Property and the State, Fredrick Engels
Osirian worship facilitated “free contact” with its orgiastic rites. Those unfamiliar with the distinction between the Orgia and orgies have made the assumption that the rites were lewd, lustful and promiscuous. Ignorant of its deeper implications, critics mistook ritual copulation with fornication. Within the rites of the Orgia, copulation was not indiscriminate; it was limited by the power of mutual attraction between members of the congregation.

Ancient Africans believed Heart Light (heart reasoning) had to power to discern between infatuation and authentic attraction. This belief was based on their highly evolved conception of the Soul and was revered under the Greco-African Goddess Hygiea, the Goddess of Mental Health. A mentally healthy person believed the Soul was an essential part of everyday life. For the mentally whole the personality was only a component of a person not its totality. A Soul was comprised of five parts: Ib (heart), Sheut (shadow), Ren (name), Ba (personality) and the Ka (life-force). Of these five parts the Ib (heart) was the most important. Actions and their consequences came from there. In order for actions and consequence to be healthy the other four aspects of Soul had to be in balance. When the Sheut, Ren, Ba and Ka interacted properly healthy thought was created within the Ib, and the impulses of the Heart could be trusted. Mutual attraction was the focal point of the Orgia and outweighed all other mating considerations. The Orgia was a group marriage out of which individual pairs developed, children were born and souls found their way back to life.

THE FALL FROM THE LIGHT

The Dark Night of the Soul

Cult Osiris successfully spread its doctrine by using the Orgia for political purposes. Men and women indoctrinated new followers. Evangelism turned out to be not only a significant strength, but also a fatal weakness. In the Hellene
version of the Fall of Lucifer (Phosphorus), the children are cast aside:

*The Hesperides, daughters of Phosphorus, were given charge of trees bearing golden fruit by Hera, Queen of Heaven. They were directed to watch over the trees, but they neglect their duties and ate the fruit. On hearing of this Hera casts the Hesperides aside, the task of guarding the tree goes to a large serpent.*

Setting aside the obvious similarities between this tale and biblical scripture, there is a lesson to be learned from the perils of mixing sex and evangelism. When sex and belief are used as a means of social control misunderstandings have seriously grave consequences. Self-assured and assertive Africans spread their light confident in their ability to touch the human heart and therefore modify human behavior. Unfortunately, they underestimated the power of human ignorance. The attack on the Phosphorus and its Light roughly coincides with a massive influx of Aryan/Caucasian tribes streaming into and around India and the Mediterranean basin, 2,500 B.C. to 1,500 B.C. While their numbers were small the impact of Aryan migration was insignificant. But as their numbers grew African systems of authority and belief were challenged and finally overthrown.

One of the cults that suffered most at this time of transition was cult Phosphorus and its nymphs. Their actions were perceived as spiritual hubris and wanton intercourse. A logical assumption since secretive and superstitious natives withheld from non-believers the underlying psychological meaning embodied in ritual sex. Since Africans refused explain their spiritual framework Caucasians clans naturally misunderstood the reenactment of the Osiran passion play and its acts of sexual intercourse between participants, unaware of African prohibitions against fornication. In response Aryan clans took action in order to defend themselves against what they perceived as vice and corruption by establishing their own philosophical framework based on Virtue, moral goodness. In turn this flipped the world upside-down. In order for Virtue to triumph over Passion something had to be done about natives running about at night.

Since night was the established time for African worship in many cases without aid of even moon light safe passage was an essential feature of religious practice; a feature which gave those
antagonistic to the rituals a place to spread fear and violence. Rape gangs we know as playful Satyrs wondered the countryside in search of men and women. This stratagem of terror and rape conducted over a thousand years worked to perfection; until any unattended woman venturing in public by day or night ran the risk of being propositioned, raped and/or captured and carried off. Freedom of travel for women disappeared. Hill, forest, grotto, stream, fountain and ocean nymphs could no longer fulfill their sacred role in the Passion of Osiris. They were cast out of their Nature temples and left to the mercy of the profane world. Cursed by a lack of acceptance and support, the Light was veiled and within a relatively short period of time the call to worship was silenced. Try as they might the Light couldn’t be completely extinguished, it went underground. It became occult. But what of the children born of the Orgia? What happened to them? Once again the new doctrine of Virtue demanded a response; a reaction which proved inventive, unique, and cruel.

Lacking an in-depth understanding of what appeared to be moral laxity; Doric Greeks formed the worst possible conclusion. The Passion of Osiris was taken literally and viewed as the most abhorrent of vices, Pride and Lust. However, from the African perspective, the Passion was a process by which Psyche (Soul) found its way back to physical life. The human soul was resurrected into a new life by being born of the ritual. This abyss of misunderstanding set the stage for sexual abuse of women and children and the creation of bastards.

It’s hard for us to imagine a family social unit were biological fathers are not the centerpiece of family. But this prejudice obscures historical fact. The family unit began as matrilineal and fatherless. That’s not to say fathers did not exist, of course there were, but not as we understand ‘fatherhood’. Duties taken for granted today were denied fathers in the past. Rearing a male child, for example, was not the father’s obligation. The child’s uncle, along with the men of the clan carried out this function. Since childbirth made it impossible for a mother’s identity to be concealed, inheritance traveled through her and what we refer to as a bastard could not exist within this tradition.
This changed as Aryans instituted their system of Virtue by insisting on arranged exclusive monogamous marriages, as the only means of legitimizing a child’s family and clan affiliation. All other forms of marriage and family were disavowed, an action that wreaked havoc with native ideals. An inclusive familial system vanished in Doric Greece and a uniquely cruel form of paternity was instituted. It wasn’t simply a reversal of tradition, passing wealth and privilege through fathers instead of mothers. It was a new system that gave a father the authority to cast children aside for whatever reasons he deemed necessary. The concept of legitimacy brought with it Bastardy, a process that condoned for a variety of reasons a child’s non-recognition and disinheritance.

Bastardy had profound effects on children of raped mothers and those born of the Orgia. Any child of questionable parentage was in essence a non-person, someone to be abused without regard or recourse. Denied clan affiliation children became prey to physical and sexual abuse, objects to be used with impunity. Bastardy embraced the unthinkable to the African mind, disposable children. Yet, the new system answered the thorny question of what to do with those born out of wedlock. They simply didn’t count. But an unintended consequence of Bastardy occurred that I doubt anyone anticipated. The intentional exclusion of children, carried on for a thousand years, created a frightened and angry underclass in dire need of acceptance and respect.

Traumatized, abused and angry, these non-persons were willing to do anything to gain a foothold in society. Then, finally a tipping point was reached and throughout the known world Aryans capitalized on this opportunity. They did so by supporting the dispossessed in actively attacking old cults, and forming new ones. The dispossessed brought change. African cults of Thoth, Osiris, and Ptah became Hermes, Dionysus and Eros under the Doric mantle; while Goddesses Neith and Isis became Athena, Io and Psyche. Who would have ever guessed the near extinguishing of the Light was a by-product of children losing their rightful places in society? Those native cults that refused to betray their heritage were regulated to obscurity and demonized like the Goddess Hecate.
CHILDREN OUT OF THE LIGHT

THE WITCH

Nymphs, demonized as witches in Greece, the Middle East and India, were once birth and resurrection priests and priestesses in ancient Kemit (Egypt) and Nubia. Cult Hekat supposedly possessed the power to animate life through their knowledge of Words. Cults Ra and Hekat studied, learned and practiced together. Each had and shared the Words of Life, the words necessary for Resurrection. As functionaries to Pharaohs and Queens they went under the persona of Hathor, the Eye of Ra. Later, after immigration to Greece, the cult’s public persona was Hecate. As Master builders of the ancient world, they built the walls of Troy, Delphi, and Corinth as well.

Hecate represented the darkness of a moonless night. When Aryan clans decreed that women who remained loyal to the Passion of Osiris morally debased, depraved, despicable and vile, cult Hecate and her sister cults Isis and Nephthys became vindictive. Frustration and anger emerged as righteous indignation. Ignoring the oldest tenet of Metis/Maat, “Do nothing to cause people to fear you”, vengeful Hekat (cult Sekhmet, lioness) set this prohibition aside and used word power to strike fear in their adversaries. Terrorized, sexually abused and reduced to non-persons themselves, they became witches. Charms and spells intended to wound and hurt others became weapons in the hands female children ostracized. The “Evil Eye” was born when words of the Light became tools to create illness, fear and death.

The witches of the ancient world are testament to the loyalty displayed by the most unfortunate. In the face of a tantalizing offer they remained true to their native heritage. They suffered grievously, but so did those that capitulated and betrayed their African roots. Two myths illustrating this point are the myths of Psyche and Herakles. Both depict a transition in which cults of an older regime are re-constituted, tested and then accepted into the new Aryan social order.
PSYCHE AND EROS

Cult Psyche originally was a love cult, not the personification of the human soul. As cult Isis, it was a prime participant in the Passion of Osiris. As such they complemented cult Aphrodite formerly cult Nephthys, the naughty sister of Isis. Where cult Isis practiced limitation to attain a direct perception of Life, the practices of Nephthys affirmed the counterpart. During the baptismal in the Passion the cult became Anuket, representing sweat, vaginal fluid and semen; a metaphor for water in its many forms from the earth, sky and humanity. She was the quintessential nymph. The two cults represented Love and Pleasure. They were sister cults, and it’s from this perspective we can gain a clearer view of the myth. A short synopsis of the myth is as follows:

Re-write here: under construction

The myth appears to fit Christian themes quite well concerning purification of the soul in preparation for ever-lasting happiness. But it also fits African beliefs as well, which predate both Christianity and Greek culture. From a pagan point-of-view, the myth is a formula for attaining happiness in addition too, superior mental health.

At some point an offer must have been made to those outside of proper society. One similar to the one offered Herakles. This myth doesn’t specifically mention it, but it forced people to take sides. Those accepting the proposal reconstituted age-old feminine cults, cults Isis and Nephthys transformed into cults Psyche and Aphrodite. This in turn forced Doric members of society to choose their affiliations also. They had to choose between virtuous love and the sexual pleasure. According to myth the impact of their choices, “caused Aphrodite’s temples to go neglected.”
Suspicious of newly converted cults, Doric leadership devised a loyalty test, pitting new cults against one other. They enlisted cult Eros, a newly formed cult itself, to seduce, wed and then abandon their cult Psyche wives. Would these women forsake their new commitment to Virtue and fall back to their old ways or would they stay the course even though ostracized once again? Deserted and alone the Psychidae and their children, wander in search of acceptance and respect. They are intentionally persecuted along the way. Finally, if we accept the myth’s positive conclusion both cults pass the test and are reconciled.

Although the myth reflects a disloyalty of African traditions by individuals formally supportive of them, there was one key element cult Psyche and Eros retained as they realigned themselves with Doric rule. Unlike cult Herakles who capitulated completely and went mad, as we shall see later, cult Psyche and Eros held on to the one tenet that kept them sane. The extent of their suffering is not well documented as they are in other myths. But what is recorded is their abiding loyalty to heart-felt inclinations. They maintained faith in choices that came from the Heart; the choice to change sides, the choice of marriage partner and the choice to uphold the power mutual attraction. By clinging to heart-felt intentions, they avoid mental illness brought about by betraying age-old traditions of their mothers.

My interpretation of Psyche and Eros runs contrary to established doctrine and amounts to unsubstantiated gibberish among literary scholars. Nothing has been written previously to support this line of reasoning. This is indeed fact, but it is also fact that Africans and their impact on the ancient world have been white-washed, ignored or omitted. Without acceptance of significant African presence throughout the ancient world, conclusions such as I have drawn about Psyche and Eros are impossible. So, let’s not stop here, our heresy must move forward to the most significant traitor of feminine beliefs. We must proceed to explain the origins of the cult that led the way to the destruction of the Feminine World. Historical record is conspicuously silent in regard to the mechanisms employed in bringing about Aryan domination. As I have already described, underclass frustrations opened the door, but there was more to this changing of the guard then merely allowing a new population access to wealth and privilege or changing names and allegiances of cults. To change things as they did, Aryans need a weapon far superior
than anything that had ever existed. One of the few sources available in reconstructing the possible means they employed to obtain such a weapon is buried in the hero’s myth of Herakles.

THE TRAITOR

Conventional telling of the myth of Herakles is confusing nonsense and rightfully so because it was intentionally concocted as a smoke screen to cover treachery and deceit. In telling the tale, few start at the beginning. The cult’s name change is left out along with the choice they have to make. In addition, Herakles is treated as an individual. This doubtful since Alcaeus, Herakles’ original name, like all the other Gods and Goddesses is a representation of a cult. In this case a men’s group.

Neither Alcaeus nor Herakles existed in ancient Kemit (Egypt) or Nubia. In Africa the cult of strong men was known by two names, Onurus and Anhur. The cult’s aggressive symbol (Onurus) was of a man with one arm raised with club in hand as shown here on the victory tablet of Narmer. Intimidation and violence were sometimes necessary and tough guys were at times called on to keep things in order. Onurus meaning strength, was a cult of roughens. In comparison, the cult’s benevolent character (Anhur), a man with two arms raised signified the “Supporter of the Heavens” and “He who brings back the far off”. The caring and kind aspects of the cult were revered for its commitment to common people and their willingness to bear burdens of their fellow men. This is the African material from which cults Alcaeus, Herakles and Atlas originate.

To date, the African name for strong men in Greece has not been uncovered. There is however a myth detailing the origins of Alcaeus. Zeus is credited with fathering Greek Alcaeus. The myth says Zeus ‘visited’ Alcmenes, his mother, while her husband was away. As we know cult Zeus is
credited with numerous rapes in ancient literature, this visitation to cult Alcmenes women figuratively suggests, in shorthand, Alcaeus was a bastard cult with African lineage. Why? It’s because if we trace the lineage of their mothers, before the cult changes its name, the name Alcaeus is derived from matrilineal connections with cult Alcmenes, the great-granddaughters of cult Cepheus, Aethiopian Kings and fathers of cult Andromeda. Therefore, Greek cult Alcaeus was a cult of mixed individuals as its genesis tale tells us.

Greek Alcaeus’ status as bastards is crucial in understanding the symbolic language of the myth. As non-persons cult Alcaeus was in dire circumstances. Living in abject poverty and terrorized on a daily basis, they seek security and acceptance by any means necessary. Like other victimized groups, cult Alcaeus is offered a choice between ‘Pleasure’ and ‘Virtue’. In effect, native traditions were synonymous with Pleasure, while ‘Virtue’ corresponded with acceptance of Doric establishment. The choice was either to remain in abject poverty and hold on to old values or join the side of the new regime. The decision was simple, but the consequences were severe.

The first step on the path to their new life is renunciation of African beliefs. In infancy cult Alcaeus kills two snakes, metaphorical language for rejecting the ancient wisdom of Thoth which is found in the Passion of Osiris. They go mad murdering wives and children, poetic license for renouncing previous familial connections; and change the name of their cult to Herakles (renowned through Hera). After accepting these terms and conditions, as the story goes, they are assigned ‘labors’ in order to prove their worth. Although much has been made of the Labors of Herakles, particularly by therapist, as stages a man must go through in order to individuate their personhood. From the perspective presented here, the labors are nothing more than a loyalty test.

**THE LABORS OF HERAKLES**

Graves interpreted Bronze Age Greece as changing from a matriarchal society under the Pelasgians, to a matrilineal one, to a patriarchal one, under continual pressure from victorious Greek-speaking tribes. In the second stage, local kings came to each settlement as foreign princes, reigned by marrying the hereditary
queen, who represented the Triple Goddess, and were ritually slain by the next king after a limited period, originally six months. Kings managed to evade the sacrifice for longer and longer periods, often by sacrificing substitutes, and eventually converted the Queen, priestess of the Goddess, into a subservient and chaste wife, and in the final stage had legitimate sons to reign after them.

*The Greek Myths* presents the myths as stories from the ritual of all three stages, and often as historic records of the otherwise unattested struggles between the Greek Kings and the Moon-priestesses. In some cases, Graves conjectures a process of “iconotropy” or image-turning, by which a hypothetical cult image of the matriarchal or matrilineal period has been misread by later Greeks in their own terms.

http://en.wikipedia.org/wiki/The_Greek_Myths

Conjecture as to the meaning behind the labors of Herakles has occurred under false assumptions:

- He was an individual, and
- Africans did not play a significant role in Greece’s early history.

When these suppositions are corrected the labors take on an entirely different meaning, becoming a series of tasks meant to create an irreparable rift between cult and its native roots.

The first three labors viewed from this perspective require the “labors” to be re-categorized from heroic endeavors to actions meant to discredit native ideals and/or assassinate leaders. The first labor, the murder of the Nemean lion illustrates the point. As we have discussed Aryan cults, in this case cult Hera, were out to overturn traditions connected with native marriage customs. They installed monogamous in-clan marriages, separating Hellen men and women from their native spouses. A strong message had to be sent and killing the Nemean lion was the kind symbolic act that would put everyone on notice change was on the way. First point of clarification deals with another misconception. Herakles was not sent to kill a lion but a lioness; to be specific a high-priestess within cult Sekhmet, a warrior group women. To answer why killing the Nemean lioness was necessary, we must begin looking for answers on the Isle of Lemnos.
A quick summary of the common tale told of Lemnoian women is as follows:

They kill their men out of jealousy over their handmaids. Hypsipyle the daughter of King Thoas is the only one that allows her father to escape. Once her actions are discovered her life is put in danger and she too must flee. While fleeing she is captured and sold to Lycurgus of Nemea. There she is employed as attendant and nursemaid to the King’s son. She is negligent in discharging her duties; the boy is bitten by a snake and dies. Angered by the death of his son, the King threatens Hypsipyle’s life. But she is rescued by her sons. In the place where the boy dies, funeral games and a Dionysian (Osiris) sanctuary are established and named after his honorific title, Archemorus (Leader of the Dead).

Accept and acknowledge a significant African native presence in ancient Greece at this time and the same story takes different twist. Suggesting jealousy as root cause among women is correct, but for different reasons. The real conflict concerns changing native customs.

Evidently a tipping point was reached on Lemnos. Hellen clans were equal to or out numbered their native counterparts. Wealth and property ownership shifted. Land once held in common now became exclusive. The only way to secure access to land, and therefore security, was through marriage. Unfortunately, cult Hera drove a hard bargain. Access entailed leaving behind native wives and their customs. At first native women must have been shocked and dismayed when men accepted the offer and the King did nothing to set things right. Then when all reason and passion failed to stem the tide of betrayal native women became vengeful. They donned the merciless persona of the destroyer, Sekmet (a lioness), and killed those that betrayed their ideals. According to tale, only Hypsipyle spared her father.

Hypsipyle was enthroned as Queen in his place and ruled the island. Jason and his Argonauts then appear and the Queen has two sons by him. On Jason’s departure her secret (sparing the life of her father) is discovered. In order to redeem herself in the eyes of her cult the Queen accepts a dangerous mission and is sent as priestess to King Lycurgus of Nemea. Her mission is to stop the destruction of Thebes. Cult Hera is hostile to City Thebes and wants it destroyed because its
citizens worship Dionysus (Osiris). When The Seven Against Thebes and their army reach Nemea, the task of stopping them falls to Hypispyle. She sends a capital riddle. She kills the King’s son, and says, “Those who march against Thebes will die!” Only Amphiaraus takes the hint, and it is he who initiates the funeral games at Nemea and gives it its name. Symbolized in the form of a lioness, the priestesses presiding over the funeral games at Nemea were the target of cult Herakles first task. Cult Herakles was sent to assassinate women, specifically women who officiated over sacred rites connected with the Passion of Osiris. The same can be said for Herakles’ second task, killing the Hydra.

Encouraged by their initial success, cult Hera strikes again, this time literally performing a coup d'état. The Hydra which lived in Lake Lerna, wasn’t actually a monster, they were Dionysian priestesses who acted as “gate-keepers to the Underworld”. For a thousand years, since the time of African Danaus, lakes, wells and streams near Argos were designated sacred. His daughter, Amymone was said to have discovered the water source that finally allowed founding of City Argos. Lake Lerna was of particular interest because it was revered as an entrance to the Underworld. In other words, the Osirian rites and mysteries associated with death and resurrection were practiced there:

In Greek mythology, the Lernaean Hydra (Λερναία Ὑδρά) was an ancient nameless serpent-like chthonic water beast that possessed seven heads — and for each head cut off it grew two more — and poisonous breath so virulent even her tracks were deadly. The Hydra of Lerna was killed by Hercules as one of his Twelve Labours. Its lair was the lake of Lerna in the Argolid, though archaeology has borne out the myth that the sacred site was older even than the Mycenaean city of Argos since Lerna was the site of the myth of the Danaids. Beneath the waters was an entrance to the Underworld, and the Hydra was its guardian.

http://en.wikipedia.org/wiki/Lernaean_Hydra

Priestesses that presided over the oracle at Lerna were Herakles targets. But more importantly these priestesses represented the strongest rival oracular site to the one already established. Oracular site Pythos, originally of African origin also, had been co-opted by Doric clans and its name changed to Delphi. By killing the Hydra priestesses at Lake Lerna, cult Hera essentially
deprived the Peloponnesus of its native spiritual leadership while at the same time making Delphi the preeminent oracle in all of Greece.

Whereas cult Herakles’ first two tasks successfully assassinated spiritual leaders, their third was designed and aimed at common people. The African material out of which cult Herakles originated had two dominate traits. On the one hand they were aggressive and violent, but their other attribute included the ability to acquire the unattainable (“to bring back the far off”). The third task assigned by cult Hera used what common natives already ascribed to cult Alcaeus, now known as cult Herakles. Herakles was to bring back the impossible.

Using the story of the Ceryneian Hind with golden antlers, Herakles was given the task of bringing it back. The ingeniousness of this assignment laid in common assumptions that the hind was unattainable because 1) Goddess Artemis would not allow it to be captured and 2) everyone knew that a hind, a female deer, did not have antlers. The credit goes to Robert Graves for cracking the riddle concerning how Herakles accomplished their task. Of course, it didn’t have bronze hoofs nor could it out run an arrow, but the fact that a female deer, a reindeer (also known as a Caribou) had antlers sowed dissension in the native population by contradicting common beliefs that had been held for centuries.

Well thought out and expertly executed the labors of Herakles can be interpreted in a manner few could ever imagine; carefully crafted attacks on native beliefs and spiritual leaders. Cult Herakles’ successful completion of all their labors had the desired effect. Hardened by experience a new cult emerged, a tool forged through rejection, poverty, anger, sexual abuse, violence and humiliation. However, the fate of cult Herakles and its children, the Children of Herakles, becomes garbled at this point in the historical timeline. The same is true for the native Kings of Sparta. A clear line of succession is missing. There is reason for this and it has to do with the unique accomplishment that rewarded cult Herakles and their children with the highest commendation possible, adoption into the royal family of Aegimius, King of the Dorians.

With such humble beginnings as I’ve suggested, Herakles’ adoption into the royal family, which is akin to being raised in Heaven, is only conceivable if the cult made available something more
valuable than Life itself. It’s hard to imagine such an item, but true to cult nature, they were able to bring back the impossible, steel. Within one hundred years of the Trojan War, roughly coinciding with the switch cult Herakles represents, the Bronze Age ends abruptly. After thousands of years, bronze tools and weapons became obsolete. The massive production of steel weapons created an “equalizer” unlike any previously made. With steel in hand small numbers of Aryan warriors could withstand and conquer forces far superior in numbers.

More can be found about the relationship between steel production and cult Herakles in my commentary, *Suppliant Maidens, A Commentary*. Of course, the specter of undocumented conjecture surfaces as I appear to make unfounded claims once again. Skepticism is warranted, documentation doesn’t exist. But let’s look at it another way. If Aryans invented steel, why isn’t it documented? Check the record, the invention of steel occurred in Africa. Unfortunately for them, it was never used for making weapons. Steel production by means unknown was transmitted from native culture to their enemies. Steel production explodes in Greece and eastern parts of the Mediterranean in the years after the fall of Troy, a time which interestingly enough overlaps with cult Herakles’ apotheosis.

Cult Herakles wasn’t merely a cult of strongmen; they were a cult with vastly superior weaponry and armor. Their strength wasn’t so much about muscle as it was about technology. With labors completed, technology secured and access gained to the highest echelons of Greek society, cult Herakles embarked on reestablishing a presence on the Peloponnesus. Aided by a coalition of Doric forces the Children of Herakles conquer Sparta. As first order of business, Sparta’s new masters installed the model government for the Doric race, the institutions of Aegimius. Similar to laws instituted in the antebellum South, the institutions of Aegimius enslaved natives, abused women and children, and extinguish any ray of hope once embodied in the Light brought to the world by Phosphorus. Cult Herakles finally had the respect they wanted, while their origins as cult Alcaeus faded into oblivion.
LIFE WITHOUT LIGHT

After Sparta fell to cult Herakles, 400 years of war ensued as they subjugated the native population. In 840 BC., Messene the last stronghold of native resistance fell to them, thereby initiating another 400 years of unchallenged military supremacy. So much has been written about the military magnificence of Spartan warriors its unfortunate historians haven’t tempered their adoration for the Spartan way of life. Why did Sparta need a standing army?

Historical record suggests class struggle as reason for Sparta maintaining herself as an armed camp; the ‘have-nots’ so threatened the State, that an army ready at a moments notice was an absolute imperative. This explanation, nevertheless, is insufficient and overlooks the antagonism Spartans felt to their native kin. Throughout Greece, the Middle East and the Mediterranean institutions or laws similar to those of Aegimius had the effect of reducing indigenous people to property which conversely produced hatred within native populations. And yet, Heraclidae Sparta was unparalleled in their treatment of natives. There the entire Spartan government existed for one purpose, the subjugation and humiliation of its ‘native’ population. Art and science were unimportant. Personal self-interest and greed were set aside. The city-state provided welfare to its citizens so they could devote themselves entirely too military readiness.

They separated male children from their mothers. All considerations other than those of State were secondary. For the first time in human history, a system similar to socialism worked. The driving force behind City Sparta’s unique social experiment was fear of an uprising. The local populace far exceeded those of their masters on an average of 20 to 1. Thus the fabulous standing army of Sparta possessing superior steel weaponry was the only thing that stood in the way of retribution. It was the means of preventing a slave revolt, a State instrument of terror and nothing more. While Athens will be remembered as the home of Democracy, Sparta should receive the dubious distinction of the first socialistic Apartheid regime in history.
SUMMARY

No one knows how long humans have been producing steel. Only a few tablets remain in existence showing ancient Africans melting metals and creating alloys. Almost nothing remains to demonstrate their depth of knowledge in metalwork. Even the name chemistry has been assigned Greek origin. The history of ancient African chemistry was destroyed along with its stories. If religious zealots hadn’t destroyed the historical record, chemical experiments and products such as the simple phosphorus friction match would be older than we can imagine.

For example, three men receive credit for the invention of matches: first, the team of Robert Boyle and Godfrey Haukewitz (1680) with the discovery of phosphorus matches, then Jones’ (1830) sulfuric acid addition to the phosphorus mixture, and finally John Walker (1826) with the first friction phosphorus match. If we stopped here we would conclude matches are a recent invention. But if as suggested, white phosphorus was known to Africans it’s entirely plausible that the use of matches happened in antiquity. Both Jones and Walker may have intuitively known matches were old, at least unconsciously, which is why Jones’ named his promethean matches and Walker called his lucifers.

Intentional cultural vandalism destroyed any real hope of reconstructing ancient African beliefs, so it’s impossible to be conclusive about role and responsibilities of any cult. Nonetheless, there are hints and clues left in artifacts and literature. It’s only by sheer luck that I know of cult Phosphors at all. If the question about Lucifer being a woman hadn’t popped to mind, I would never have discovered God Phosphorus (Greek) was related to God Lucifer (Roman) and they were surnames for moon goddess cults. Nor would I have connected the true Light, which fire symbolically represented during moon festivities, with the teachings of Limitation found in the Passion of Osiris.

The attack on the Phosphorus, the God of Light and nymphs, roughly coincides with a massive influx of Caucasian tribes streaming into and around the Mediterranean basin from 2,500 B.C. to
1,500 B.C. The origin of nymphs is thought to be lost in antiquity, but actually this isn’t the case. Nymphs are participants in African spiritual ceremonies and personify transformational properties found in moisture. These female nymphs go by many names Nephthys, Sati, Yemoja, Yemaya, Mami Wata and La Sirene (Mermaid). Since African religious practices have received only minimal attention by western scholars, the origin of nymphs was obscure.

Like so many African influences that lay at the root of the classical world, the light of Phosphorus and the women that attended have been “white-faced”. Few will honestly believe Africans had such influence in Greece, nonetheless the clues are there. But what of this wisdom and blessings Phosphorus and nymphs had to offer? What activity did they hold in such esteem that they believed it had the power to illuminate consciousness? The answer is group marriage. As strange as that may seem, a group marriage brought about by inclinations of the heart and mutual attraction steeped in dance, pantomime, song and sex was deemed not only wise but natural. It was a sacred group marriage that offered blessings to all. And like so many other elements of Greek society, the two African Goddesses that most embodied the Light, were Isis and her sister, Nephthys, later to become Io and Aphrodite.

Almost nothing remains of mysteries practiced in the ancient world; therefore its function must be inferred. We will never know why Africans developed the Orgia, but thanks to modern genetics we now know what Dorians perceived as morally loose and promiscuous sexual activity was absolutely necessary for the health and well-being of low-density human population at the time. What appeared to be haphazard sexual activity had the overall effect of strengthening humanity’s capacity to survive. Diverse genetic material came together in socially unregulated ways through mutual attraction which strengthened our genetic code. By its very nature, the Orgia professed the creed, “Strength through Diversity.” Africans have continued this creed throughout history interestingly enough, which is why, as counter intuitive as it may seem, the most diverse human genetic material is still to be found in Africa. When Aryan clans initiated the unprecedented move of rejecting the Orgia, along with children born from religious sex, the entire ancient world was not only flipped upside down, but began a process diminishing our chances of survival as a species.
Aryan clans were not the only group to reject the Orgia, children born as a function of it rejected it as well. Viewed as metaphor for an actual transition of power, the myth of Herakles provides insight into the decisions made and methods used to turn abused children into an effective fighting force. First, DORians created a cultural environment hostile to children. Only male children born within arranged marriages were acceptable. All others born out of wedlock were not only unacceptable; they were reduced to non-person status, deprived of a living and marked as bastards. As non-persons, individuals were abused without regard for consequences. Rape gangs wandered the countryside terrorizing men and women into submission. Circumstances such as these generated the perfect environment for betrayal of native values. When offered a chance to change their position in life large portions of the dispossessed population eagerly jumped at the opportunity. But acceptance wasn't simply a matter to taking an oath and switching allegiances. The traitors had to be humiliated and tested. They had to publicly denounce their heritage and traditions, cast aside old family ties, and then discredit native ideas and assassinate spiritual leadership. Completion of this hero's journey sealed the pact, and produced cults antagonist to all things native, of which cult Herakles and its children best exemplify.

Children born of rape and the Orgia were given a chance to redeem themselves and they seriously took advantage of the opportunity. Stories, myths and plays associated with native ideas were destroyed. Like all those guilty of betrayal, the past had to be completely erased. A new Genesis was fabricated and the old world fell into obscurity. This is the origin of myths we know today. Zeus' first wife was swallowed, her son erased and Athena was born without a mother. Sexual nymphs and playful satyrs were substituted for their actual counterparts, and giant one-eyed creatures called Cyclopes became the architects of the ancient world. The God Phosphorus, the light-bearer, was cast aside. His light was significantly dimmed, but has never been totally extinguished. Only in hindsight can I understand why the dead led me to Phosphorus. The Light is to be rekindled.

CONCLUSION

The darkness that eclipsed Phosphorus and the other African cults in Greece was only one of many to follow. I suspect the ancients knew this. Their use of divination and astrology must have
pointed to a future where conformity, selfishness, lies, stubbornness, and mental illness was accepted norm. This impending darkness galvanized the ancients into action. In feminine defiance of what they foresaw, symbols of Light (pyramids) were sent into the future to remind us of what we once knew and to provide a sense of hope. In hindsight we can now see what frightened them. They foresaw spiritual ignorance (Judaism, Christianity, Islam) and Rationalism, the foundations of modern society.

This statement concerning religion isn’t made lightly. But any religion or spiritual sect that condones and supports sadistic violence as normal behavior cannot be considered enlightened, intelligent or compassionate. In the case of all three religions above they stand condemned of promoting violence and divisiveness in order to spread their doctrine. In the gospel of Matthew’s Parable of Weeds for example, Christ is to return and separate believer from non-believers (Matthew 13:40). It’s a time of division and judgment when angels separate the evil ones from the worthy. It paints an absolutely frightening picture of the end of time; a scene intent on whipping non-believers into submission.

As for rationalism, the ancients would disagree with its supremacy. For them the fallacy of reason was understood. For events and actions to be “reasonable” assumptions had to be made. These assumptions whether right or wrong, once made had a tendency to become fixed because they provided a sense of security. The big assumption found in “reason” is that others think as we do; an assumption that allows us to justify what we think without asking hard “what if” questions. Ancient Africans had the courage to ask “hard” questions about the world around them which brought them to the conclusion that reason and knowledge had their limits, as I explain in my work *Suppliant Maidens, A Commentary*.

In compliment to reason and knowledge, coincidence had its place and meaning. It was through coincidence that Africans discovered and then set about fabricating instruments capable of shaping the world around them, like calendars and clocks that allowed them followed their Fate. Pyramids were also objects of coincidence built to stand the test of time and act as beckons in a sea of spiritual darkness and confusion. These structures have stood silently waiting for the new beginning. Housed within their walls Africans left the tool they thought most necessary to ward
off spiritual chaos and mental disease, the Passion of Osiris (the Myth of Osiris). Amazingly pyramids stand as testament to the confidence Africans had in the ability of future generations to rise to the challenge; end the nightmare they foresaw and bring back the light of the feminine world in restoring mental health.

At first glance, we live in an age of miracles. Electricity, flight, combustion engine, wireless communication, sensors and computers create a web of interconnectivity unimaginable in the past. But this feeling of progress is only an illusion. We have running water, health care, plentiful food supplies and amazing energy resources, but they come at a cost. We have these things because of exploitation. Those that consider themselves elite hoard these marvels while the rest of humanity toils under the yoke of poverty, malnutrition, slavery, violence and illness. To make matters worse, hoarding activity is quickly becoming toxic to our natural environment. From this perspective, we are presently living in the darkest age humanity has ever known. One has only to look at America to see a microcosm of the much larger systemic problem.

America was built on an irrational false assumption, the American Dream. The bedrock on which this assumption rests is the delusion that America was built for and by white men. This may sound offensive to many but acceptance of this mistaken notion is absolutely essential if one is to understand why elite white men feel it necessary to own ninety percent of the wealth of this country. To deal with inequity of this magnitude as purely a class issue is to miss deeply held motivations behind hoarding. What better way to pay respect and homage to their forefathers than owing everything? Ownership is concrete evidence of superiority.

It’s a hard pill to swallow for many Americans at all levels of our society. We attempt to cover-up by deluding ourselves with the conviction that America is a colorless society with justice and equality for all. Yet, nothing could be farther from the truth. A level and fair playing field for all does not exist. The old-boy network of hoarders is white in America which reflects similar power structures worldwide, but for a few exceptions like the Chinese. In the Asian model of economic sector domination it’s tastily understood that outsiders will never be in control or command. These positions are for family members and longtime allies. The difference is in the white man
model the lie persists that if you work hard and are willing to sacrifice, you too can become a captain of industry when this is really not the case.

Similar to an illness that must run its course, hoarding (capitalism) cannot be cured or corrected because it is only a symptom of mental illness triggered by of all things, loneliness. Isolation and detachment provides the motivation to objectify and own Nature, including people. The white man’s burden has proven beyond his capacity. And unlike normal burdens, when you are alone at the top control dare not be shared. Superiority must be shouldered fully, thereby creating the illusion of mastery when in fact the individual has assumed the unenviable position of being isolated, anxious and lost.

Let me be clear about the term “white man”. The term is not only for individuals but includes a mental outlook on life. It’s a state of mind that necessarily excludes, hoards, scapegoats and creates scarcity in order to justify destruction of systems and environments which then can be rebuilt and controlled by a few. This mindset creates loneliness in the isolated elite; while competition, greed and envy set the rest of us against one another. Brash, me-first attitudes are put forth as positive behavioral traits; while compromise is held in contempt. What foolishness! A shroud of loneliness and despair hangs over a time of unprecedented technological wizardry. Unless, sane new leadership can emerge our head-strong pursuit of “progress” through technology will destroy us.

To pause in our “progress” is actually simple. It begins with family. In families children must learn the answer to humanity’s most troublesome issues is not achievable through technological means. They have to be taught that sticky issues like economic inequity, hunger, homelessness, clean energy and water are social problems, dependent on how we organize and behave as a whole. Creating a smarter machine or piece of software won’t resolve anything. And most importantly, children must learn, touch and feel wholeness. Toward the same end, parents have their own role to play. They must give up something as precious to them as life, their pain.

In the state of loneliness and despair we live in, our pain in many ways defines us. We come to think our aches and pains, grievances and regrets are who we are. These limitations hem us in
and circumscribe our lives until we no longer remember what we were like before we accepted these restrictions. At the root of our pain is desire. This statement has been made an untold number of times but few understand its meaning. The statement is confusing because without desire, the will to survive, humanity cannot exist. We are passionate creatures. But we are also willful beings and the desire that stands in the way of banishing loneliness has do with the desire to keep things as they are, no matter how painful. Our fear of change binds us to the pain we know and we allow ourselves to be defined by that pain. It’s in family and groups of families that parents must also learn to embrace change.

THE LANTERN

There have always been a few awakened individuals to just how dark it is and how far we have strayed from the Light. These few emit a luminous quality. It’s as if they carry a lantern, or at least that’s how they were portrayed during the middle ages. The hermit with his lantern was custodian for lost “wisdom” held in trust for the future. The highest medieval expression of this concept can still be found in Florence, Italy. In 1436, Brunelleschi completed the Basilica of Saint Mary of the Flower. After two hundred years of failure the city finally had a structure that matched its stature and magnificence, a capstone. An architectural miracle for its time, Brunelleschi crowned his dome with a powerful lantern. A symbol meant to defy the darkness.

Our path to sanity begins with realizing old categories like race, tribe and clan don’t apply anymore. We are families, clustered inside of families clustered in one family called Humanity. We stand on a planet, inside a solar system, inside of a galaxy within a universe which is itself a speck of light in a void. As pictured, dark light came first, creating the vacuum of our Universe. We are light derived from the first light through the process of evolution.

Through evolution, genes and sexual reproduction, the unique form of consciousness called Humanity came into being. We are nothing less than Star Light clinging to the Void. Small and insignificant we may be individually, but as light within the Universe we are a statement of being. Just as energy and light cannot be destroyed, neither can being. Individuals that come to
understand their existence as a beam of conscious light can take solace in the knowledge that we have been and as such we shall always be.